

Honors Endeavors: Term 1

<p>Reading Endeavor: The Plot Thickens!</p> <p>Instructions:</p> <p>1. Choose a book that falls under one of the following genres: *Mystery OR *Adventure Your book must be AT LEAST 150 pages.</p> <p>2. Read the book. You will be given 10-15 minutes every day in class to read. You will also need to read at home if you want to finish in time. Take advantage of extra time in class when you have finished assignments as well. *As you read, pay attention to how the author uses the plot structure and plot elements in his/her book. Does the plot follow the exact plot pyramid formula? What are the different character POVs in the story? Also, how does the title of the book tie-in with the rest of the story?</p> <p>3. Bring your book with you on the date of the in-class essay; you will need it in order to cite text evidence. You will be given the entire class period to complete your essay.</p> <p>Possible Mystery Books: Paper Towns Heist Society The Series of Unfortunate Events (any of them) Holes And Then There Were None Pretty Little Liars The Westing Game Thirteen Reasons Why</p>	<p>Date of In-Class Essay: 9/16/16</p> <p>Aligned Utah Core Standards:</p> <p>RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>RL7.3 Analyze how particular elements of a story or drama interact (e.g. how setting shapes the characters or plot).</p> <p>RL 7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>RL7.10 By the end of the year, read and comprehend literature in the 6-8 text complexity band proficiently.</p> <p>W7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>W7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W7.9 Draw evidence from literary texts to support analysis, reflection, and research.</p> <p>W7.10 Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes and audiences.</p> <p>Possible Adventure Books: Ugliers Unwind Sovay Freak the Mighty Peter and the Starcatchers Treasure Island Hunger Games (any of them) The Hobbit or The Lord of the Rings (any of them)</p>
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<p>Writing Endeavor: I'm an Author!</p> <p>Instructions:</p> <p>You are going to write your own short story to show what you have learned about plot and narrative elements. It can be any genre you would like, and it can be a fictional story or be a personal narrative. You get to choose! Follow these steps to help you as you write your story:</p> <ol style="list-style-type: none"> 1. Brainstorm ideas for your story. Is it going to be a more realistic story, or will it be fantasy? Is it going to follow the plot pyramid structure exactly, or will you play around with the structure and other narrative elements? 2. Write a rough draft of your story. Your final story should be around 3-5 pages (please no longer than 10 pages). Make sure you use good details to describe your setting and characters, and to help create the mood of your story. 3. Go through your story and revise it. Add more details, fix confusing parts, rework anything that needs to be reworked. Feel free to have others read your story to give you feedback, but remember, you make all final decisions for your story at the end of the day. 4. Edit your story for grammar, conventions, and spelling. Make sure you check for all of those typos! 5. Submit your story by uploading it to Canvas. I will be taking everyone's stories and putting them together into an anthology for others to read and enjoy. *If you want your story to remain anonymous for the anthology, that is fine. You may use a pen name for yourself. Just make sure you tell me what it is. 	<p>Due: 10/19/16</p> <p>Aligned Utah Core Standards:</p> <p>W7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ol style="list-style-type: none"> a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events. <p>W7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>W7.10 Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes and audiences.</p> <p>L7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L7.3 Use knowledge of language and its conventions when writing, speaking, reading, and listening.</p> <ol style="list-style-type: none"> a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
<p>Ideas for your story:</p> <ul style="list-style-type: none"> *What is one of your bad habits? Invent a character who has the bad habit, but a much worse case of it than you have. Write about the trouble this character would get into. *Write about an unlikely superhero (i.e. Platypus Man, Uncontrollable Hiccups Boy, Super-Grandma). *Your character discovers that they can hear the voices of the dead over the radio? How do they discover this? Who would they talk to? *You fall asleep one night and find yourself in a dream that you cannot wake up from. What is it? And how will you snap back to reality? 	

